

# Debajit Rudra Paul

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## **Personal Details**

Date of Birth: 29/12/1994

Nationality: Indian

Language known: Bengali, Hindi, English

Marital Status: Unmarried

Present address: 1-A Govardhanvan Society, Nizampura, Vadodara, 390024

Permanent Address: S.D. Mission, A.D. Nagar, Agartala, West Tripura 799003

## **Education**

Masters in Visual Arts (2019 – 2020)

University of Kalyani, West Bengal

Bachelor in Fine Art (2014 - 2018)

Government College of Art and Craft,

Agartala, Tripura

## **Scholarship**

**Lalit Kala Scholarship for Research and development**

NERC, Agartala, 2021-22

## **Grants**

Inception Grant by Art Incept, Gurgaon

2025

## **Exhibitions**

### **2019**

- Annual all India fine art exhibition, academy of fine arts, Kolkata,

### **2020**

- “Vistaar” Online group exhibition, organized by Motile Art,

### **2021**

- Kalyani University Alumni Exhibition, West Bengal,

### **2024**

- "The Baroda March", A group exhibition at Stainless Gallery, New Delhi
- "GAMAN", a curated group show organized by VIS A VIS art studio, Vadodara,

### **2025**

- "MINDSCAPES ", a group exhibition at Durbar Hall Art Centre, Ernakulam,
- “FRESH PRODUCE”, curated by Anica Mann at Method Delhi, Delhi,
- “INCEPTION GRANT SHOW”, at Triveni Kala Sangam, New Delhi,
- "THE BARODA MARCH”, A group exhibition at Ruksaan art gallery, Mumbai
- “COMMON GROUND” A group exhibition organised by Amar Nath Sehgal Private collection, Delhi
- “KAIZEN” a group show at Faculty of Fine Arts MSU Baroda, organised by Motileart, Curated by Chandra Banik
- “ART MUMBAI”, at Art incept gallery booth, Mumbai
- “1X1X9”, a group show organised by Vis a Vis art studios, Vadodara

### **2026**

- “World as we meet it”, a group show designed by Rahul Kumar at Art incept Edit, New Delhi
- “Ehsass: To Connect”, a group exhibition at Archer At Gallery, Ahmedabad

## **Residencies**

- “Land is Marked” 8 days site specific art residency organized by Doare Studio.

(Bamutiya, Tripura 2021)

- “Latabuni” 11 days community collaborative art residency organized by Motile  
(Lotabuni, Birbhum, West Bengal, 2021)
- “Rangamati” 10 days site specific art residency organised by Motileart  
(Matabhanga, North Bengal, 2022)
- “Scars you can’t see” 10 days community collaborative project by Doare Studio  
(Tripura, 2023)
- “Residency 3.0” 10 days Site specific art residency organised by Motileart  
(Charkhole, West Bengal, 2023)
- “Shores of Serenity”, 7 days residential project organized by Dot line space,  
Mumbai  
(Chilika, Odisha, 2024)
- "Changing Landscape", a site-specific artists residency organised by Motileart.  
(Agartala, Tripura, 2024)
- Kerala LalithaKala Akademi Monsoon residency for one month  
(July-August, 2024)

### **Workshops**

- KCC Emami art fair workshop
- Terracotta workshop at Udichi Art Space, WB
- A painting workshop organized by govt. Of Tripura
- Watercolour workshop at Massanjore, Jharkhand,
- Participated on a workshop presented by EZCC Kolkata, NEZCC Dimapur,  
Ministry of culture Govt. Of India, ICA Tripura, NKS, SART Tripura
- Chitrashala Workshop, Jim Corbet forest reserve, Uttarakhand